

# Ujan Mas

♩=112

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes. The bass clef accompaniment consists of whole notes. Fingering numbers 4, 3, and 4 are written below the bass line for measures 1, 2, and 3 respectively.

Measures 4-6 of the piece. The melody continues with eighth notes. The bass line consists of half notes. Fingering numbers 3, 4, 3, 4, and 3 are written below the bass line for measures 4, 5, and 6 respectively.

Measures 7-11 of the piece. The melody continues with eighth notes. The bass line consists of half notes. Fingering numbers 4, 5, 1, 2, 1, and 5 are written below the bass line for measures 7, 8, 9, 10, and 11 respectively. A 2/4 time signature change occurs at the beginning of measure 10.

Measures 12-14 of the piece. The melody continues with eighth notes. The bass line consists of half notes. Fingering numbers 1 and 5 are written below the bass line for measures 13 and 14 respectively.

Measures 15-19 of the piece. The melody continues with eighth notes. The bass line consists of half notes. Fingering numbers 1, 4, 1, 5, and 4 are written below the bass line for measures 15, 16, 17, 18, and 19 respectively.

18  $\text{♩} = 80$  *senza misura*

4 4

19

5 5

20  $\text{♩} = 112$

4 3 4 3 4 3 4 3

24

2 1 5 1 2 3

27

4 3 4 3 4 3

30

2 5 4 3 2 5

33

4 4 3 4 3 4

37

4 3 4 3

41

4 3 4 4 3 2

45

4 3 2 1 5

49

Play 3 times

3 4 3 4 3 2 5 1

54

5 1 5 5 4 5 4 5 2 3

60 Play 3 times

3 4 3 4 3 2 1 2 1 2 1 5 4 2 3 4 5

66 (+ Trompong)

3 4 3 2 1 2 1 2 3 4 3 2 1 2 1 2

70 Trompong alone

3 5 1 3 5 4 3 4

75 Play 20 times 1x gangsa, 4x all, 4x trompong, 4x gangsa, 4x trompong, 3x all

1 2 1 4 5 1 5 3

77

4 5 4 3 5 4 3 2 1