

# Songe d'Automne



# Songe d'Automne

Moderato (♩ = 112)

Violin I (or Flute)  
Violin II (or Clarinet)  
Viola (or Clarinet)  
Violoncello

The first system of the score consists of four staves. The top staff is for Violin I (or Flute), the second for Violin II (or Clarinet), the third for Viola (or Clarinet), and the fourth for Violoncello. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a quarter note equal to 112 beats per minute. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a simple bass line with half notes.

rit. . . . .

Tempo di Valse (♩ = 68)

Vln. II 13

The second system of the score starts at measure 8. It features a 'rit.' (ritardando) section followed by a 'Tempo di Valse' section. The tempo changes to 68 beats per minute. The key signature remains three flats. The first staff (Violin I) has a melodic line with a fermata. The second staff (Violin II) has a rhythmic pattern with triplets. The third staff (Viola) has a rhythmic pattern with triplets. The fourth staff (Violoncello) has a simple bass line. A double bar line separates the two tempo sections.

The third system of the score starts at measure 17. It continues the musical themes from the previous system. The first staff (Violin I) has a melodic line with a fermata. The second staff (Violin II) has a rhythmic pattern with triplets. The third staff (Viola) has a rhythmic pattern with triplets. The fourth staff (Violoncello) has a simple bass line.

28 29

Musical score for measures 28-38. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The melody in the first treble staff is characterized by long, sweeping phrases with many ties. The piano accompaniment in the bass staves provides a steady harmonic and rhythmic foundation.

39 1. 2. 46

Musical score for measures 39-49. This section includes first and second endings. The first ending (measures 44-45) leads back to measure 39, while the second ending (measures 46-49) concludes the piece. The notation includes various articulations such as accents and slurs. The piano accompaniment continues with a consistent rhythmic pattern.

50 1.

Musical score for measures 50-59. This section features a first ending (measures 58-59) that repeats the material from the beginning of the section. The melody is highly melodic and expressive, with many ties and slurs. The piano accompaniment supports the vocal line with a steady accompaniment.

62 2. 63

Musical score for measures 62-63. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 62 shows the beginning of a second ending. Measure 63 contains a triplet of eighth notes in the Violin II part.

73 Vln. II *tr* 79

Musical score for measures 73-79. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 73 is the start of a section for Violin II. Measures 74-79 show a melodic line in Violin II with trills and a triplet in measure 79.

84

Musical score for measures 84-89. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 84 begins with a melodic line in Violin I. The section concludes with a key signature change to B-flat minor in measure 89.

95

Musical score for measures 95-104. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a double bass line (bass clef). The vocal line begins with a repeat sign and contains a melodic line with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines. The bass and double bass lines provide a steady rhythmic foundation.

105

111

Musical score for measures 105-114. This section continues the piece in the same key signature and time signature. The vocal line (treble clef) features a melodic phrase that includes a fermata over a note in measure 111. The piano accompaniment (treble clef) continues with harmonic accompaniment. The bass and double bass lines (bass clef) maintain the rhythmic structure.

115

Musical score for measures 115-124. The score continues in the same key signature and time signature. The vocal line (treble clef) has a melodic line with some rests. The piano accompaniment (treble clef) and the bass/double bass lines (bass clef) provide the harmonic and rhythmic support for this section.

123 1. 2. 128 *molto rit.*

132 *A tempo* (♩.=68) Vln. II

144 3

153

Musical score for measures 153-161. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for four staves: two treble clefs and two bass clefs. The first staff (melody) begins with a sixteenth-note triplet (B-flat, A-flat, G) followed by quarter notes. A large slur covers measures 153-156. The second staff (inner voice) consists of quarter notes. The third staff (inner voice) features a rhythmic pattern of quarter notes with slurs. The fourth staff (bass line) consists of half notes.

162

poco rit. . . . .

Musical score for measures 162-171. The score is in 4/4 time and features a key signature of three flats. The music is written for four staves. The first staff (melody) begins with a box around the measure number '162'. It features a series of quarter notes with slurs, ending with a dynamic marking 'p' (piano). The second staff (inner voice) consists of quarter notes. The third staff (inner voice) features a rhythmic pattern of quarter notes. The fourth staff (bass line) consists of quarter notes. The tempo marking 'poco rit.' is placed above the first staff, followed by five dots.



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Moderato (♩ = 112)

Violin I (or Flute)  
Violin II (or Clarinet)  
Viola (or Clarinet)  
Violoncello

The first system of the score consists of four staves. The top staff is for Violin I (or Flute), the second for Violin II (or Clarinet), the third for Viola (or Clarinet), and the fourth for Violoncello. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a quarter note equal to 112 beats per minute. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a simple bass line with half notes.

rit. . . . .

Tempo di Valse (♩ = 68)

Vln. II 13

The second system of the score starts at measure 8. It features a 'rit.' (ritardando) section followed by a 'Tempo di Valse' section. The tempo changes to 68 beats per minute. The key signature remains three flats. The first staff (Violin I) has a melodic line with a fermata. The second staff (Violin II) has a rhythmic pattern with triplets. The third staff (Viola) has a rhythmic pattern with triplets. The fourth staff (Violoncello) has a simple bass line. A double bar line separates the two tempo sections.

The third system of the score starts at measure 17. It continues the musical themes from the previous system. The first staff (Violin I) has a melodic line with a fermata. The second staff (Violin II) has a rhythmic pattern with a fermata. The third staff (Viola) has a rhythmic pattern with a fermata. The fourth staff (Violoncello) has a simple bass line.

28 29

Musical score for measures 28-38. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: two treble clefs and two bass clefs. The first staff has a measure rest at the beginning. A box labeled '29' is placed above the first measure of the second staff. Large curved lines connect notes across the first and second staves, and across the second and third staves, indicating phrasing or articulation. The music includes various note values such as half notes, quarter notes, and eighth notes, with some notes beamed together.

39 1. 2. 46

Musical score for measures 39-49. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. A first ending bracket labeled '1.' spans measures 44-45, and a second ending bracket labeled '2.' spans measures 46-47. A box labeled '46' is placed above the first measure of the second ending. The music includes various note values such as half notes, quarter notes, and eighth notes, with some notes beamed together and accents.

50 1.

Musical score for measures 50-59. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. A first ending bracket labeled '1.' spans measures 58-59. The music includes various note values such as half notes, quarter notes, and eighth notes, with some notes beamed together and accents.

62 2. 63

Musical score for measures 62-63. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: two treble clefs and two bass clefs. The first staff has a first ending bracket over measures 62 and 63. The second staff contains a triplet of eighth notes in measure 63. The third and fourth staves provide harmonic support with eighth and quarter notes.

73 Vln. II *tr* 79

Musical score for measures 73-79. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The first staff is labeled 'Vln. II' and includes a trill marking (*tr*) above measures 73-74. The second staff also has a trill marking (*tr*) above measures 73-74. The third and fourth staves provide harmonic support with eighth and quarter notes.

84

Musical score for measures 84-89. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The first staff has a sharp sign (#) above the note in measure 85. The second staff has a sharp sign (#) above the note in measure 85. The third and fourth staves provide harmonic support with eighth and quarter notes.

95

Musical score for measures 95-104. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a double bass line (bass clef). The vocal line begins with a repeat sign and contains a melodic phrase with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern. The bass line provides a simple harmonic foundation with quarter notes.

105

111

Musical score for measures 105-114. This section continues the piece in the same key signature and time signature. The vocal line has a melodic line with some grace notes and a fermata over the final note of measure 111. The piano accompaniment and bass line continue their respective parts, with the piano part showing some melodic variation in the right hand.

115

Musical score for measures 115-124. The score continues with the same instrumentation and key signature. The vocal line features a melodic phrase with eighth notes. The piano accompaniment maintains its rhythmic pattern, and the bass line continues to provide harmonic support.

123 1. 2. 128 *molto rit.*

This musical system contains measures 123 through 128. It features four staves: two treble clefs and two bass clefs. The key signature has three flats. Measure 123 begins with a first ending bracket over measures 123-125, and a second ending bracket over measures 126-128. The tempo marking 'molto rit.' is placed above the staff at the start of measure 126.

132 *A tempo* (♩.=68) Vln. II

This musical system contains measures 132 through 143. It features four staves: two treble clefs and two bass clefs. The key signature has three flats. The tempo marking 'A tempo' with a quarter note equal to 68 is placed above the first staff. The instrument name 'Vln. II' is written above the second staff. The music consists of a steady eighth-note accompaniment in the bass and a melodic line in the treble.

144

This musical system contains measures 144 through 153. It features four staves: two treble clefs and two bass clefs. The key signature has three flats. Measure 144 starts with a triplet of eighth notes in the first treble staff, marked with a '3' above and below. The music continues with a melodic line in the first treble staff and a steady eighth-note accompaniment in the bass.

153

Musical score for measures 153-161. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for four staves: two treble clefs and two bass clefs. The first staff (melody) begins with a sixteenth-note triplet and includes a sharp sign on the eighth note of the fourth measure. The second staff (inner voice) consists of dotted half notes. The third staff (inner voice) features eighth-note triplets. The fourth staff (bass line) consists of dotted half notes.

162

poco rit. . . . .

*p*

Musical score for measures 162-170. The score is in 4/4 time and features a key signature of three flats. The music is written for four staves. The first staff (melody) begins with a box around the measure number 162 and includes a dynamic marking of *p* (piano) in the fifth measure. The second staff (inner voice) features dotted half notes. The third staff (inner voice) features eighth-note triplets. The fourth staff (bass line) features dotted half notes. The tempo marking "poco rit." is placed above the first staff, followed by five dots.

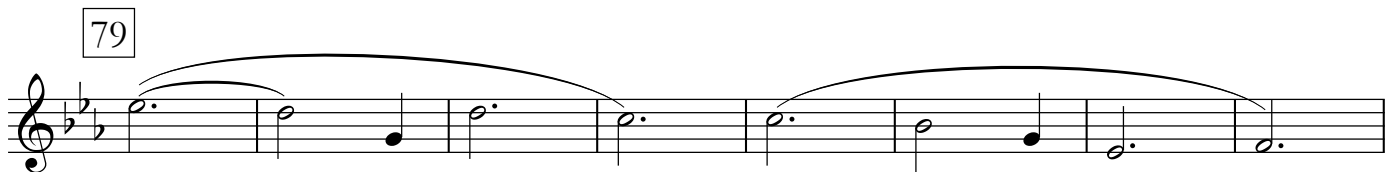
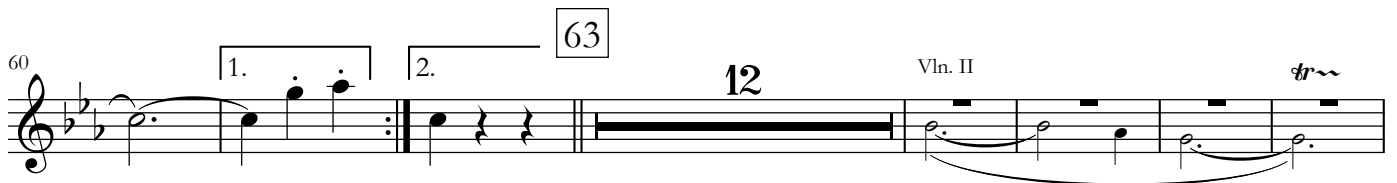
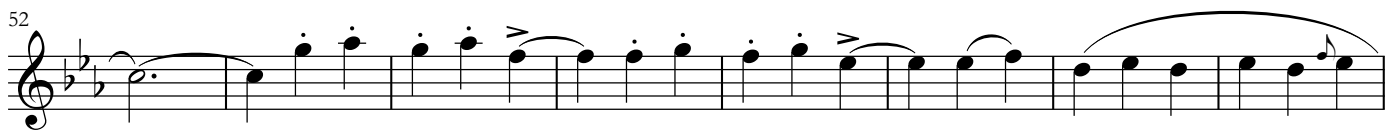
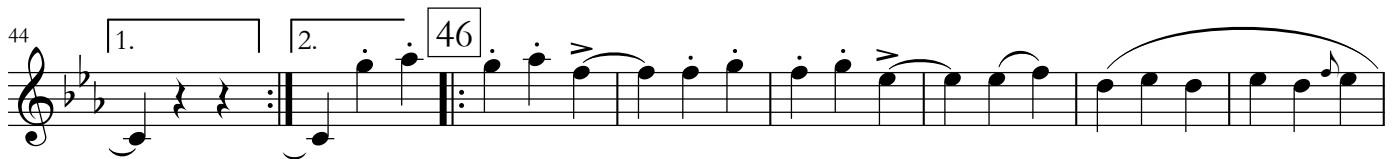
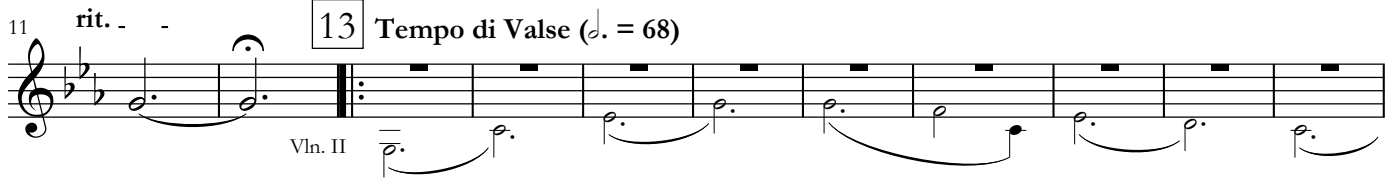


Violin I  
(or Flute)

# Songe d'Automne

Archibald Joyce (1873-1963)  
arr. Dave LaDelfa  
after 1912 Edison cylinder recording

Moderato (♩ = 112)



95

Musical staff 1: Treble clef, key signature of three flats. Measures 95-102. The staff begins with a repeat sign. The melody consists of eighth and quarter notes with various rests.

103

Musical staff 2: Treble clef, key signature of three flats. Measures 103-110. Continuation of the melodic line from the previous staff.

111

Musical staff 3: Treble clef, key signature of three flats. Measures 111-118. Continuation of the melodic line.

119

Musical staff 4: Treble clef, key signature of three flats. Measures 119-125. Continuation of the melodic line.

126 1. 2. 128

Musical staff 5: Treble clef, key signature of three flats. Measures 126-131. Includes first and second endings. The first ending leads back to measure 126, and the second ending leads to measure 128.

*molto rit.* . . .

A tempo (♩.=68)

132 8 Vln. II

Musical staff 6: Treble clef, key signature of three flats. Measures 132-146. Includes a fermata over measure 132. The staff is labeled "Vln. II".

147

Musical staff 7: Treble clef, key signature of three flats. Measures 147-153. Includes triplets in measures 147 and 153.

154

Musical staff 8: Treble clef, key signature of three flats. Measures 154-161. Continuation of the melodic line.

162

Musical staff 9: Treble clef, key signature of three flats. Measures 162-171. Includes dynamics (*p*) and first/second endings. The staff ends with a double bar line.

*poco rit.* . . . 1 2

# Songe d'Automne

Archibald Joyce (1873-1963)  
arr. Dave LaDelfa  
after 1912 Edison cylinder recording

Moderato (♩ = 112)

7

rit. - - - - - 3 3 3

13 Tempo di Valse (♩ = 68)

24

35

45

53

61

70

81

95



102



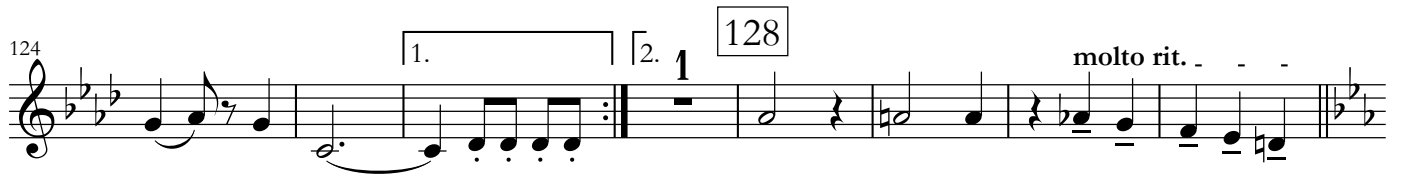
110 111



117

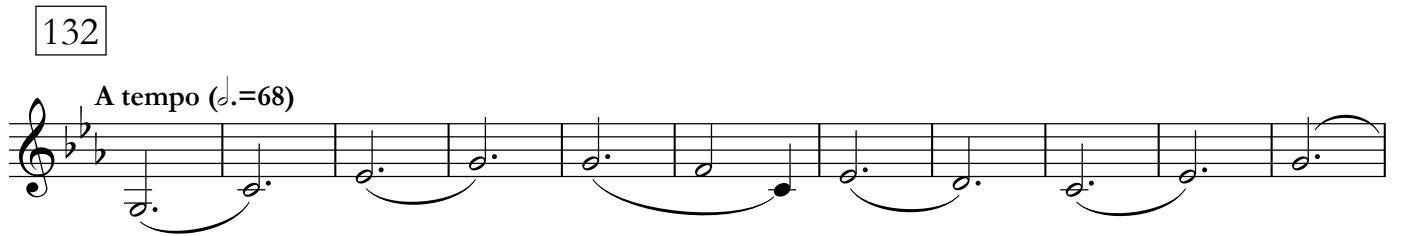


124 128

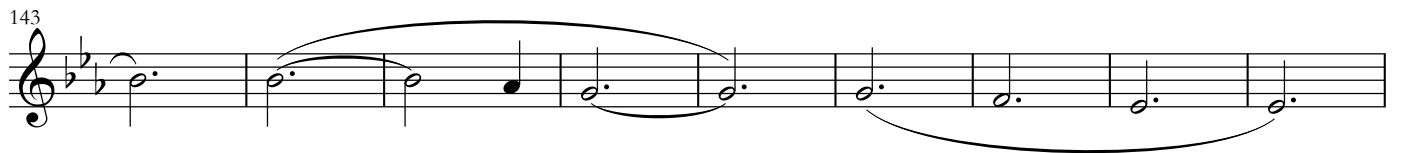


132

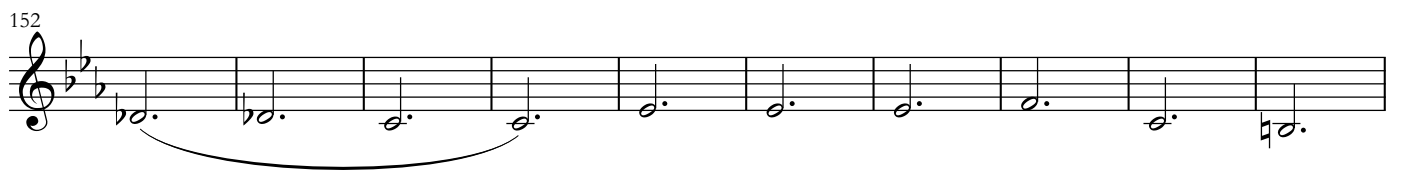
A tempo (♩.=68)



143



152



162

poco rit.



Clarinet 1 in B $\flat$   
(instead of Violin 2)

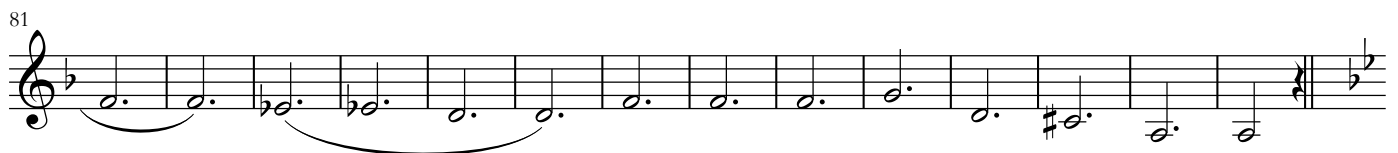
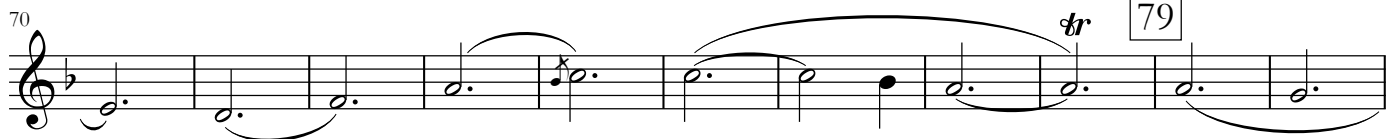
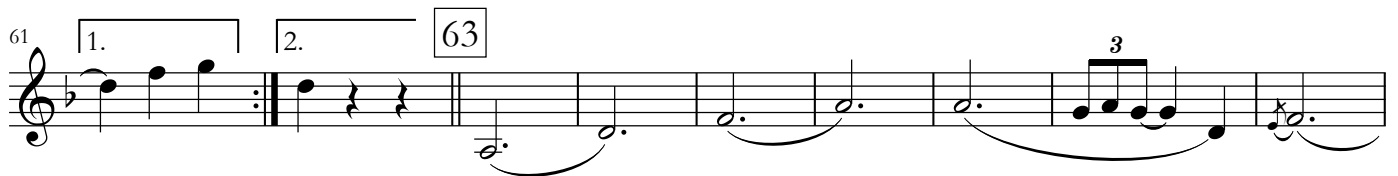
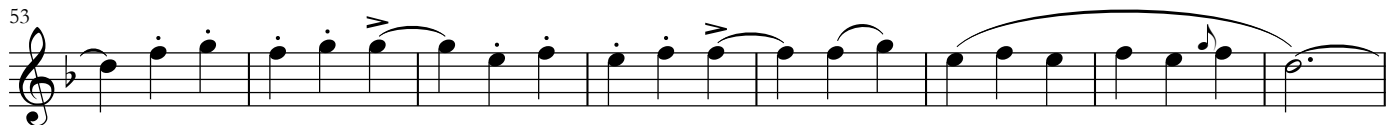
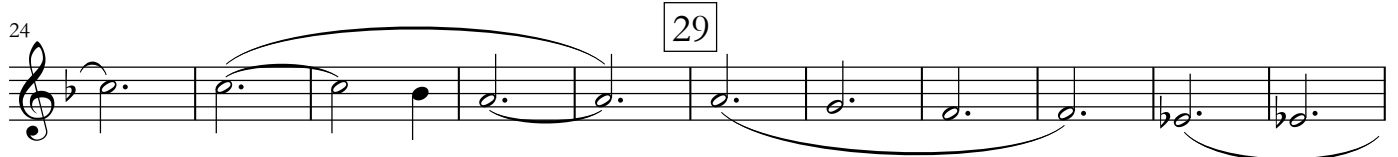
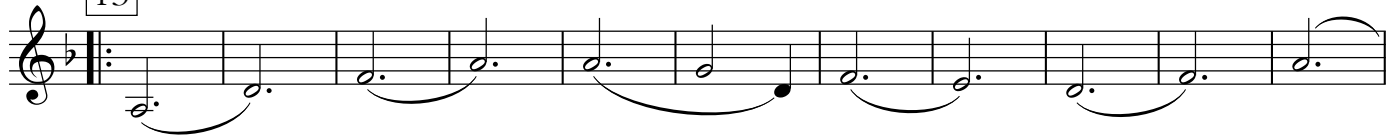
# Songe d'Automne

Archibald Joyce (1873-1963)  
arr. Dave LaDelfa  
after 1912 Edison cylinder recording

Moderato (♩ = 112)



13 Tempo di Valse (♩. = 68)



95

102

110

111

117

124

1. 2. 1

128

molto rit. . . .

132

A tempo (♩.=68)

143

152

162

poco rit. . . .

1

# Songe d'Automne

Archibald Joyce (1873-1963)  
arr. Dave LaDelfa  
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Moderato (♩ = 112)



13 Tempo di Valse (♩. = 68)



46



63



80



Musical staff 80-87: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a phrase of eighth notes with stems pointing up.

88



Musical staff 88-94: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down.

95



Musical staff 95-105: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of dotted half notes with stems pointing down, followed by a phrase of eighth notes with stems pointing up.

106

111



Musical staff 106-116: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of dotted half notes with stems pointing down, followed by a phrase of eighth notes with stems pointing up.

117

1.



Musical staff 117-126: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of dotted half notes with stems pointing down, followed by a phrase of eighth notes with stems pointing up.

127

128

*molto rit.* . . .

132

*A tempo* (♩.=68)



Musical staff 127-134: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of dotted half notes with stems pointing down, followed by a phrase of eighth notes with stems pointing up.

135



Musical staff 135-143: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a phrase of eighth notes with stems pointing up.

144



Musical staff 144-151: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a phrase of eighth notes with stems pointing up.

152



Musical staff 152-161: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a phrase of eighth notes with stems pointing up.

161

162

*poco rit.* . . .

1



Musical staff 161-168: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a phrase of eighth notes with stems pointing up.



Clarinet 2 in B $\flat$   
(instead of Viola)

# Songe d'Automne

Archibald Joyce (1873-1963)  
arr. Dave LaDelfa  
after 1912 Edison cylinder recording

Moderato ( $\text{♩} = 112$ )

Musical notation for measures 1-6 and 7-12. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. Measures 1-6 are a continuous eighth-note melody. Measure 7 is marked with a 'rit.' (ritardando) and features a fermata over the final note.

13 Tempo di Valse ( $\text{♩} = 68$ )

Musical notation for measures 13-21. The tempo changes to 'Tempo di Valse' with a half note equal to 68. The music consists of a steady eighth-note accompaniment.

Musical notation for measures 22-29. Measure 29 is marked with a box containing the number 29. The accompaniment continues with eighth notes.

Musical notation for measures 30-37. The accompaniment continues with eighth notes.

Musical notation for measures 38-45. Measures 44-45 are marked with first and second endings (1. and 2.).

46

Musical notation for measures 46-54. Measure 54 is marked with a box containing the number 46. The music features a melodic line with a fermata and a trill.

Musical notation for measures 55-62. Measures 61-62 are marked with first and second endings (1. and 2.).

63

Musical notation for measures 63-71. Measure 71 is marked with a box containing the number 63. The accompaniment continues with eighth notes.

Musical notation for measures 72-79. Measure 79 is marked with a box containing the number 79. The accompaniment continues with eighth notes.

80



Musical staff 80-87: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, 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95

Musical staff 95: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note, a half note, and a quarter note, all ending with a slur.

103

Musical staff 103: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note, a half note, and a quarter note, all ending with a slur.

111

Musical staff 111: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note, a half note, and a quarter note, all ending with a slur.

119

Musical staff 119: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note, a half note, and a quarter note, all ending with a slur.

126

1. 2.

128

*molto rit.* . . . .

Musical staff 126: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note, a half note, and a quarter note, all ending with a slur. A first ending bracket spans the first two measures, and a second ending bracket spans the next two measures. A first ending bracket spans the first two measures, and a second ending bracket spans the next two measures. A first ending bracket spans the first two measures, and a second ending bracket spans the next two measures.

132 *A tempo* (♩.=68)

Musical staff 132: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a half note, followed by a quarter note, a half note, and a quarter note, all ending with a slur.

144

Musical staff 144: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a half note, followed by a quarter note, a half note, and a quarter note, all ending with a slur.

153

Musical staff 153: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a half note, followed by a quarter note, a half note, and a quarter note, all ending with a slur.

162

*poco rit.* . . . .

1

Musical staff 162: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a half note, followed by a quarter note, a half note, and a quarter note, all ending with a slur. A first ending bracket spans the first two measures, and a second ending bracket spans the next two measures. A first ending bracket spans the first two measures, and a second ending bracket spans the next two measures. A first ending bracket spans the first two measures, and a second ending bracket spans the next two measures.