

Dave LaDelfa

From Here To There

for chamber orchestra

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
2 Horns in F
2 Trumpets in B♭
3 Timpani
Strings

Concert score

Duration: six minutes

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From Here To There

$\text{♩} = 80$

9

Flute 1 *mp*

Flute 2 *p*

Oboe 1 *p*

Oboe 2

Clarinet 1 *p*

Clarinet 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

$\text{♩} = 80$

9

Horn 1 *p*

Horn 2

2 Trumpets

Timpani

$\text{♩} = 80$

9

Violin I

Violin II

Viola *v* *p*

Violoncello *p*

Contrabass

12

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mp dolce

p

p

p

23 26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

26

Hn. 1

Hn. 2

Tpt.

Timp.

26

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz

p

34 37

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

37

Hn. 1 *f*

Hn. 2 *f*

Tpt. *mp* *mf*

Timp. *f* *mf*

37

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mp* *f*

43

45

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1 *p* *f*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *p* *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. *mf*

Timp. *mf*

Vln. I *div.* *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *pizz.* *f*

This page of a musical score, numbered 6, contains staves for various instruments. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A section of the score is boxed and numbered 52. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Timpani, Violin I and II, Viola, and Cello. The Cello part includes an *arco* marking. The score concludes with a *f* (forte) dynamic marking and a fermata over the final notes.

57

FL. 1 *f* 3

FL. 2 *f* 3

Ob. 1 *mf* *f* *n*

Ob. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *n*

Bsn. 1 *f* *n*

Bsn. 2 *f* 3 *n*

Hn. 1 *mf* *f* *n*

Hn. 2 *f* *n*

Tpt. 1. *f* 2. solo 3 3

Timp. 3 *f*

Vln. I *f*

Vln. II *f* *n*

Vla. *f* *n*

Vcl. *f*

Cb. *f*

65 **Meno mosso** (♩ = 68)

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *n* *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2

65 **Meno mosso** (♩ = 68)

Hn. 1 *p*

Hn. 2

Tpt.

Timp.

65 **Meno mosso** (♩ = 68)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp* *p*

Cb. *pp* *pp*

76 76

Fl. 1

Fl. 2 *pp*

Ob. 1 *p* solo 3

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p* solo

Bsn. 2

76 76

Hn. 1

Hn. 2

Tpt.

Timp. *p*

76 76

Vln. I *p pp*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

87 87

Fl. 1 *mp* *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mp* *mf*

Ob. 2 *mp*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *p* *mp* *mp* *mf*

Bsn. 1 *mp* *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *p* *f*

Tpt.

Timp. *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *mp* *mp* *mf*

Vcl. *mp* *mp* *mf*

Cb. *p* *mp* *mp* *mf*

poco rit. 95 Poco più mosso (♩. = 72)

3

3 solo

6

pizz. arco

109

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2 solo

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Timp.

Vln. I

Vln. II

Vla. port.

Vcl.

Cb. arco

f

ff

fp

f

port.

arco

119 122

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

122

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *mf*

Timp. *mp*

122

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Cb. *mf* *mp*

