

Psalm 147: Lauda Jerusalem, Dominum

from Vespers 1610

Claudio Monteverdi
arranged for the Watts Ensemble by Dave LaDelfa

Maestoso (♩ = 80)

This musical score is for a full ensemble, including woodwinds, brass, percussion, piano, and contrabass. The piece is in a 4/4 time signature and features a complex, multi-measure rhythmic structure. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score is divided into systems, with each instrument or section having its own staff. The woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bassoon, Alto Sax, Tenor Sax, Baritone Sax) play a melodic line with dynamic markings of *mf* and *f*. The brass (Trumpet, Horn, Trombone) provides harmonic support, with the Trumpet and Horn starting with a *f* dynamic. The Piano part features a rhythmic accompaniment with dynamic markings of *f* and *ff*. The Contrabass part plays a bass line with dynamic markings of *mf* and *f*. The Percussion part provides a steady rhythmic accompaniment. The Vibes part plays a melodic line with dynamic markings of *mf* and *f*. The score is arranged for the Watts Ensemble by Dave LaDelfa.

14

Fl 1

Fl 2

Clr 1

Clr 2

Bsn

Alt

Ten

Bari

Tpt

Hrn

Trb

Vib

Perc

Pno

CB

ST. MUTE

p

p

p

19

Fl 1

Fl 2

Clr 1

Clr 2

Bsn

Alt

Ten

Bari

Tpt

Hrn

Trb

Vib

Perc

Pno

CB

Cl. 1

Fl. 1

Fl. 1

24

B

Fl 1 *mp*

Fl 2 *mp* *mf*

Clr 1 *mp* *mf*

Clr 2 *mp* *mf*

Bsn *mp*

Alt *mp*

Ten *mp*

Bari

Tpt *mp* Mute Out **OPEN** *mp*

Hrn *mp*

Trb *mp* *mf*

Vib *mp*

Perc

Pno *mp* *mf*

CB



29

Musical score for Psalm 147: Lauda Jerusalem, Dominum. The score is for a 3/4 time signature and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Clr 1), Clarinet 2 (Clr 2), Bassoon (Bsn), Alto Saxophone (Alt), Tenor Saxophone (Ten), Baritone Saxophone (Bari), Trumpet (Tpt), Horn (Hrn), Trombone (Trb), Vibraphone (Vib), Percussion (Perc), Piano (Pno), and Cymbal (CB). The score begins at measure 29 and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked with a 'C' in a box is indicated at the top. The score is written in a key signature of two flats (B-flat and E-flat).

36 D

Fl 1

Fl 2

Clr 1

Clr 2

Bsn

Alt

Ten

Bari

Tpt

Hrn.

Hrn

Trb

Vib

Perc

Pno

CB

mp

p

mf

p

pizz.

p

57 **F**

Fl 1 *mp*

Fl 2 *mp*

Clr 1 *mp*

Clr 2 *mp*

Bsn *mp*

Alt *mp*

Ten *mp*

Bari *mp*

Tpt *mp*

Hrn *mp*

Trb *mp*

Vib *mp*

Perc

Pno *mf*

CB *mp*

Slightly Broader (♩ = 72)

H

68 **G**

Fl 1 *f*

Fl 2 *f*

Clr 1 *f*

Clr 2 *f*

Bsn *f*

Alt *f*

Ten *f*

Bari *f*

Tpt *f*

Hrn *f*

Trb *f*

Vib *f* damp gradually

Perc

Pno *ff* *mp*

CB *f*

This musical score page contains measures 83 through 92 of Psalm 147. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Clarinet 1 (Clr 1)
- Clarinet 2 (Clr 2)
- Bassoon (Bsn)
- Alto Saxophone (Alt)
- Tenor Saxophone (Ten)
- Bari Saxophone (Bari)
- Trumpet (Tpt)
- Horn (Hrn)
- Trumpet/Bass (Trb)
- Vibraphone (Vib)
- Percussion (Perc)
- Piano (Pno)
- Contra Bass (CB)

The score begins at measure 83 and ends at measure 92. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 84, then to 4/4 at measure 85, and returns to 3/4 at measure 88. The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The piano part provides a harmonic foundation with chords and arpeggios. The percussion part is mostly silent, with some rhythmic markings. The vibraphone part has a melodic line in the first few measures. The woodwinds and brass parts have melodic lines, some with accents and slurs. The strings play a steady accompaniment.

