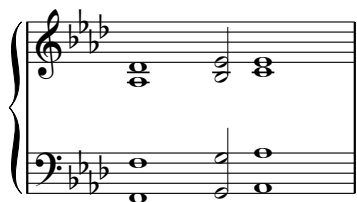


start at upper left and move right across both pages

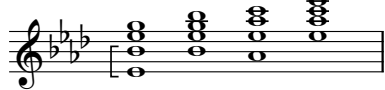
then down, accumulating possibilities as you go

play softly so that sometimes notes you meant to sound don't sound

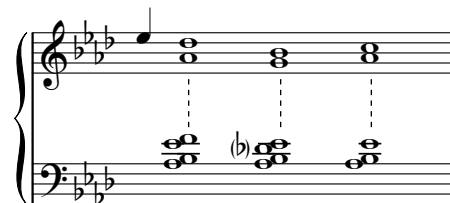
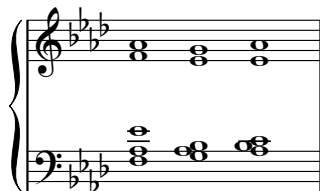
lots of pedal (it is okay to hold the pedal down with a brick)



big pause



very very slow

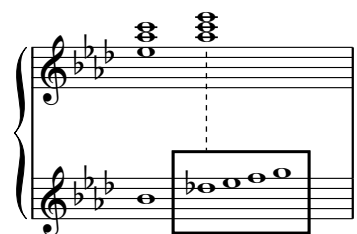


go back and repeat previous measures at will

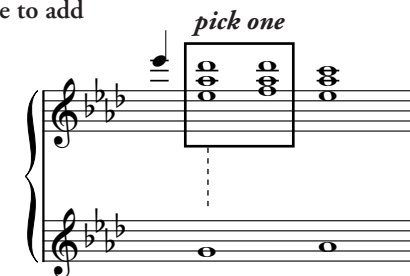
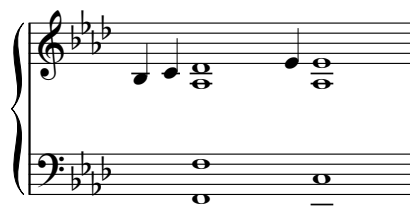


sometimes put your hands in your lap between measures

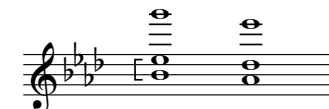
resist the urge to add



*pick one*



leave out something different each time

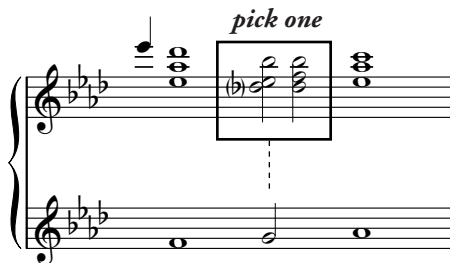


forget old favorites

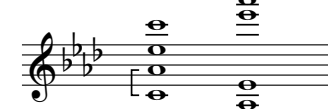
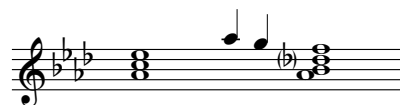
when it gets boring, play more rests



start over



consider leaving out all notes



when it seems like you've ended, keep going

go to sleep