

O Magnum Mysterium

$\text{♩} = 80$

p

8 **A**

mp

16 **B**

mf

25 **C**

33 *sf*

41 **D** *pp* *non vib.* *espress.*

n *mp* *sul tasto* ----- *naturale*

47 *3*

54 **E** *f* *mf*

64 **F** *mf*

71 *rall.* *f*

O Magnum Mysterium

$\text{♩} = 80$
Vln. I

8 **A** *p* *mp*

15 **B** *mf*

23

29 **C** *sf*

35

41 **D** *pp* *non vib.* *n* *mp* *sul tasto* *naturale*

47 *espress.* *sul A*

54 **E** *f* *mf* *pizz.*

65 *arco* **F** *mf*

72 *rall.* *f*

O Magnum Mysterium

♩=80

5

Vln. I

A

p

11

mp

18

B

mf

V

25

Vc.

32

C

sf

39

D

n

non vib.

pp *mp*

sul tasto ----- naturale

46

espress.

1 3 4

mf

54

E

pizz.

arco

pizz.

f *mf*

67

F

(♩=♩) arco V

mf

72

rall.

f

O Magnum Mysterium

$\text{♩} = 80$

7 A Vln. I *p* \curvearrowright *mp*

13 B *mf* *v*

20 *v*

27 C >

34 *sf*

41 D non vib. *V* *V* *V* *espress.* *V*
pp \curvearrowright *mp*
sul tasto ----- *naturale*

46 *mf* $\text{♩} = \text{♩}$

54 E *Vla.* *pizz.* *Cb.* *f* *mf*

67 F *arco V* *mf*

72 *rall.* *f*

Detailed description of the musical score: The score is for a cello part in 4/4 time, with a tempo of quarter note = 80. It consists of 72 measures. Measure 7 is the start of section A, marked with a first violin (Vln. I) part and dynamics from piano (p) to mezzo-piano (mp). Section B begins at measure 13 with a mezzo-forte (mf) dynamic and a vibrato (v) instruction. Section C starts at measure 27 with an accent (>) mark. Section D begins at measure 41, marked 'non vib.' and 'espress.', with dynamics from pianissimo (pp) to mezzo-piano (mp), and a transition from 'sul tasto' to 'naturale'. Section E starts at measure 54, marked 'pizz.' and 'Cb.', with dynamics from forte (f) to mezzo-forte (mf). Section F begins at measure 67, marked 'arco V', with a mezzo-forte (mf) dynamic. The score concludes at measure 72 with a forte (f) dynamic and a 'rall.' (ritardando) instruction.