

Claudio Monteverdi  
trans. Dave LaDelfa

# O Mirtillo, anima mia

Quinto libro de madrigali, 1605

$\text{♩} = 92$

Alto I  
*mf*

Alto II  
*mf*

Tenor I  
*mf*

Tenor II  
*mf*

Bari  
*mf*

This system contains five staves of music for Alto I, Alto II, Tenor I, Tenor II, and Bari. The music is in 4/4 time with a tempo of quarter note = 92. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked *mf* for all parts. The notation includes various note values, rests, and phrasing slurs.

8 10

This system contains five staves of music, continuing from the first system. It includes a measure number '8' at the beginning and a boxed measure number '10' above the first staff. The notation continues with various note values, rests, and phrasing slurs. The dynamics remain *mf*.

16 21

Musical score for measures 16-21. The score consists of five staves. Measure 16 is marked with a box containing the number 21. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano). Slurs and hairpins are used to indicate phrasing and dynamics.

25 29

Musical score for measures 25-29. The score consists of five staves. Measure 29 is marked with a box containing the number 29. The music continues in the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano). Slurs and hairpins are used to indicate phrasing and dynamics.

33

36

*f*

*f*

*p* *f*

*p* *f*

41

47

*mp*

*mp*

*mp*

*mp*

*mp*

*p* *mf*

*p* *mf*

*mf*

*p* *mf*

*p*

49

*mf*

*mp*

57

*mp*

*mp*

*mp*

63

65

rit. - - - - -

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

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$\text{♩} = 92$   
*mf*

8 10

14

21 29 *p*

30

36 *f* *mp*

42 *p* *mf*

47

55 57 *mp*

62 65 *rit.* *p* *pp*

♩ = 92

*mf*

7

10

13

1

Alto I

21

*mp*

29

*p*

36

*f* *mp*

44

47

*p* *mf*

51

57

*mp*

63

65

*rit.*

*mf* *p* *pp*

Tenor I

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♩ = 92

*mf*

7

10

13

21

29

36

38

47

53

57

58

65

*p*

*mp*

*p* — *f*

*mf*

*p* — *pp*

Tenor II

Tenor II

rit. — — — — —

Detailed description: This is a page of a musical score for Tenor I. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a measure rest for 10 measures. The third staff has a measure rest for 13 measures. The fourth staff has a measure rest for 21 measures. The fifth staff has a measure rest for 29 measures and is marked *p*. The sixth staff has a measure rest for 36 measures and is marked *p* to *f*. The seventh staff has a measure rest for 38 measures and is marked *mf*. The eighth staff has a measure rest for 47 measures. The ninth staff has a measure rest for 53 measures. The tenth staff has a measure rest for 57 measures. The eleventh staff has a measure rest for 58 measures and is marked *mp*. The twelfth staff has a measure rest for 65 measures and is marked *mf*, *p*, and *pp*. There are also markings for Tenor II in the sixth, seventh, and eleventh staves. A ritardando (*rit.*) marking is present in the eleventh staff.



Tenor II

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♩ = 92

Musical score for Tenor II, starting with a tempo marking of ♩ = 92. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a measure rest of 10 measures and a measure rest of 7 measures, with the label "Alto II" above the staff. The third staff includes a measure rest of 21 measures and a dynamic marking of *mp*. The fourth staff includes a measure rest of 29 measures and a dynamic marking of *p*. The fifth staff includes a measure rest of 36 measures, a measure rest of 3 measures, and the label "Tenor I" above the staff. The sixth staff includes a dynamic marking of *mp*, a measure rest of 47 measures, a measure rest of 3 measures, and dynamic markings of *p* and *mf*. The seventh staff includes the label "Tenor I" above the staff, a measure rest of 57 measures, and a dynamic marking of *mp*. The eighth staff includes a measure rest of 60 measures. The ninth staff includes a measure rest of 65 measures, a dynamic marking of *mf*, a *rit.* marking with a dashed line, and dynamic markings of *p* and *pp*. The score concludes with a double bar line.

Bari

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♩ = 92

*mf*

8

10

2

Tenor I

15

21

29

*mp*

*p*

30

4

Tenor II

36

*p*

*f*

40

*mp*

*p*

47

4

*mf*

57

3

Tenor II

65

rit. . . . .

*mf*

*p*

*pp*