

# Nearer, My God, To Thee

Andante (♩ = 72) "Propior Deo" (Arthur Sullivan)

Violin 1 (or Flute) *p - mf*

Violin 2 (or Clarinet) *p - mf*

Viola (or Clarinet) *p - mf*

Violoncello *p - mf*

This section of the score is for measures 1 through 9. It features four staves: Violin 1 (or Flute), Violin 2 (or Clarinet), Viola (or Clarinet), and Violoncello. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic marking is *p - mf* (piano to mezzo-forte). The Violin 1 part has a melodic line with some grace notes. The Violin 2 part provides a harmonic accompaniment. The Viola and Violoncello parts play a steady, rhythmic accompaniment.

This section of the score covers measures 10 through 17. It continues the four-staff arrangement. The key signature changes to one flat (B-flat) at measure 10. The music features a first ending (marked '1.') and a second ending (marked '2.'). The dynamics remain *p - mf*. The Violin 1 part has a melodic line with a fermata at the end of the first ending. The Violin 2 part has a melodic line with a fermata at the end of the first ending. The Viola and Violoncello parts continue their accompaniment.

18 "Bethany" (Lowell Mason)  
Violin 2

This section of the score covers measures 18 through 25. It features three staves: Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat). The Violin 2 part starts with a dynamic marking of *p* (piano) and has a melodic line with a fermata. The Viola and Violoncello parts provide a harmonic accompaniment. The Violoncello part has a dynamic marking of *p* (piano).

27

*mf*  
*(mp)*  
*mp*  
*mp*

35

*rit.* . . .

*p*  
*mf*  
*p*  
*p*

43

Maestoso (♩ = 68)

*f*  
*f*  
*f*  
*f*

52

Musical score for measures 52-56. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 52 features a triplet of eighth notes in the first treble staff. Measure 53 features a triplet of eighth notes in the first treble staff. Measure 54 features a triplet of eighth notes in the first treble staff. Measure 55 features a triplet of eighth notes in the first treble staff. Measure 56 features a triplet of eighth notes in the first treble staff.

57

Musical score for measures 57-61. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 57 features a half note in the first treble staff. Measure 58 features a half note in the first treble staff. Measure 59 features a half note in the first treble staff. Measure 60 features a half note in the first treble staff. Measure 61 features a half note in the first treble staff.

Violin 1 (or Flute)

# Nearer, My God, To Thee

arr. Dave LaDelfa

Andante (♩ = 72)

"Propior Deo" (Arthur Sullivan)

*p - mf*

1. 2. 18

Violin 2

*p*

*mf* *p*

*rit.*

43 **Maestoso** (♩ = 68)

*f*

*f*

Violin 2

# Nearer, My God, To Thee

arr. Dave LaDelfa

Andante (♩ = 72) "Propior Deo" (Arthur Sullivan)

*p - mf*

1. 2. 18 *mp*

(*mp*) *mf* *p* rit. . . . .

43 Maestoso (♩ = 68)

*f*



Viola

# Nearer, My God, To Thee

arr. Dave LaDelfa

Andante (♩ = 72) "Propior Deo" (Arthur Sullivan)

1. *p - mf*

8

14 1. 2. 18 *p* "Bethany" (Lovell Mason)

20

27

32 *mp*

38 *p* rit. . . .

43 Maestoso (♩ = 68)

43 *f*

50

57

Clarinet 2 in B $\flat$   
(instead of Viola)

arr. Dave LaDelfa

# Nearer, My God, To Thee

Andante (♩ = 72) "Propior Deo" (Arthur Sullivan)

*p - mf*

8

14 1. 2. 18 *p* "Bethany" (Lowell Mason)

20

27

32 *mp* rit.

38 *p*

43 **Maestoso** (♩ = 68)

*f*

50

57



Violoncello

# Nearer, My God, To Thee

arr. Dave LaDelfa

Andante (♩ = 72) "Propior Deo" (Arthur Sullivan)

*p - mf*

8

14

1. 2. 18 *p*

20

27

34

*mp* *p*

39

*rit.*

43

*f*

50

57