

O Quam Gloriosum

Violin 1

Tomás Luis de Victoria
transcribed for string quartet by Dave LaDelfa

104

pp *f*

7

mf

12

mp

16

f

23

mp subito *f* *dim.* *p*

30

p

34

mp

39

43

mf

49

f

53

mf *rit.*

O Quam Gloriosum

Violin 2

Tomás Luis de Victoria
transcribed for string quartet by Dave LaDelfa

♩ = 104

pp *f*

7 *mf*

13 *mp*

18 *cresc.* *f*

23 *mp subito* *f* *dim.* *p*

30

36 *mp*

42

48 *mf* *f*

55 *mf* *rit.*

O Quam Gloriosum

Viola

Tomás Luis de Victoria
transcribed for string quartet by Dave LaDelfa

♩ = 104

pp *f*

8 *> mf*

15 *mp* *cresc.*

20 *f*

23 *mp subito* *f* *dim.* *p*

29

35 *mp*

42

47 *mf*

53 *f* *mf* *rit.*

O Quam Gloriosum

Cello

Tomás Luis de Victoria
transcribed for string quartet by Dave LaDelfa

♩ = 104

Measures 1-8: Bass clef, 4/4 time signature, key signature of three flats. Measure 1 has a whole rest. Measure 2 starts with a *p* dynamic and a *V* (vibrato) hairpin. Measure 3 has a *f* dynamic and a square accent. Measures 4-8 continue with various dynamics and articulations.

p *f*

9

Measures 9-15: Bass clef, 4/4 time signature. Measure 9 has an accent (>) and *mf* dynamic. Measure 10 has a *V* hairpin. Measure 15 has a *mp* dynamic.

> *mf* *mp*

16

Measures 16-21: Bass clef, 4/4 time signature. Measure 16 has a *cresc.* hairpin. Measure 21 has a *f* dynamic.

cresc. *f*

22

Measures 22-30: Bass clef, 4/4 time signature. Measure 22 has a *mp subito* dynamic. Measure 24 has a *f* dynamic. Measure 26 has a *dim.* hairpin. Measure 30 has a *p* dynamic.

mp subito *f* *dim.* *p*

31

Measures 31-37: Bass clef, 4/4 time signature. Measure 31 has a *Vln. 1* staff. Measure 37 has a *mp* dynamic.

Vln. 1 *mp*

38

Measures 38-42: Bass clef, 4/4 time signature. Measure 38 has a *Vln. 1* staff. Measure 42 has a *mf* dynamic.

Vln. 1 *mf*

43

Measures 43-48: Bass clef, 4/4 time signature. Measure 43 has a *mf* dynamic. Measure 48 has a *f* dynamic.

mf *f*

49

Measures 49-54: Bass clef, 4/4 time signature. Measure 49 has a *f* dynamic. Measure 54 has a *f* dynamic.

f *f*

55

Measures 55-60: Bass clef, 4/4 time signature. Measure 55 has a *mf* dynamic. Measure 60 has a *rit.* hairpin.

mf *rit.*