

Dave LaDelfa

Pas de Deux

piano trio

for Jose
Pas de Deux

Dave LaDelfa

Moderato ♩ = 80

Violin

Cello

Piano

espress.
mp

p

6

11

poco rit. A tempo

mf espress.

12

mf

The score is for a piece titled "Pas de Deux" by Dave LaDelfa, originally for Jose. It is in 4/4 time with a tempo of Moderato (♩ = 80). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-5) features a Cello part starting at measure 3 with a melodic line marked *espress.* and *mp*, and a Piano accompaniment marked *p*. The second system (measures 6-10) includes a Violin part starting at measure 6, a Cello part with a triplet at measure 9, and a Piano part with a *mf* dynamic. A box containing the number "11" is placed above the Violin staff at the start of measure 11, with the tempo marking "poco rit." above it and "A tempo" below it. The third system (measures 12-15) features a Piano part with a triplet at measure 14. The score concludes with a *mf* dynamic marking.

17 19

p

p

mf

ped. ped.

22

pizz. arco

f *mf*

6 V 6

pizz. arco pizz.

f *f* *f*

ped. ped.

26

arco

mp *mf*

mp *mf*

ped. ped. ped. ped.

32 34

p *mp*
f

38 42 *dolce*

mf *mf* *mp*

43 *pizz.* *arco*

mf *f* *f*
dolce *f*

48 rit. 50 $\text{♩} = 74$
molto espress.

ff *molto espress.* *sf*

ff *sf*

6

52 *molto rall.*

molto rall.

56 $\text{♩} = 60$ *poco rit.*

mf *p*

mf *p*

mp *p*

v