

Penna Songs

Violin 1 $\text{♩} = 132$
f

Violin 2 *f*

Viola *pizz.* *f* arco

Violoncello *f*

8

15

pizz. arco

16

$\text{♩} = \text{♩}$ *mf*

fp *fp*

fp *fp*

24

molto rall. Broader $\text{♩} = 80$

29

f *f*

32

39

mp

mp

This system contains measures 32 through 39. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 32 starts with a treble staff containing a half note, followed by eighth and quarter notes. A bass staff provides accompaniment with a half note and quarter notes. A dynamic marking of *mp* is present in the second treble staff. Measure 39 is marked with a box containing the number 39. The system concludes with a double bar line.

40

mp

p

mf

pizz.

arco

This system contains measures 40 through 50. It features four staves. The key signature changes to two sharps (F# and C#). Measure 40 begins with a treble staff containing a sixteenth-note triplet, marked with a box containing the number 6. A dynamic marking of *mp* is present. The system includes various dynamic markings: *p* in the second treble staff, *mf* in the second bass staff, *pizz.* in the second treble staff, and *arco* in the second treble staff. The system concludes with a double bar line.

51 ♩ = 132

pp

espress.

mp

p

This system contains measures 51 through 73. The time signature changes to 3/8. Measure 51 is marked with a box containing the number 51 and the tempo marking ♩ = 132. The system features four staves. The first two staves are mostly rests, with a *pp* dynamic marking in the second treble staff. The third staff has an *espress.* marking. The fourth staff contains a continuous eighth-note pattern, marked with a box containing the number 3 and a dynamic marking of *p*. The system concludes with a double bar line.

68

74

pp

pp

p

mf

p

This system contains measures 68 through 74. It features four staves. Measure 68 is marked with a box containing the number 68. The system includes various dynamic markings: *pp* in the first treble staff, *pp* in the second treble staff, *p* in the second treble staff, *mf* in the second bass staff, and *p* in the fourth staff. The system concludes with a double bar line.

85 96 ♩ = 120

mp p mp mp mf f

102

mf mf mf f pizz. f

112 116 ♩ = 60

p subito mp p subito espress. p p p

119 121 ♩ = 72

mp mf mf

125 *accel.*

127 $\text{♩} = 240$

mf arco *f*

mf arco *f*

mf *f*

132

135

p *espress.* *mf*

p *p*

p

140

146

pizz. *f*

arco

149

154 *arco*

fp *mp* *f* *ff* *pp*

fp *pizz.* *f* *ff* *pp*

mp *ff* *pp*

fp *f* *ff* *pp* *mp*

157 V.S. 164 molto rit.

168 175 Piu mosso (♩ = 100) poco accel.

Very freely, like recitative (♩ = about 80)

178 182 ♩ = 84 poco rit.

Meno mosso (♩ = 80)

184 A tempo

189

$\text{♩} = 72$

$\text{♩} = 60$

mf *f* *f* *p*

mf *f* *p subito* *p subito*

mf *f* *p subito* *p*

mf *f* *p*