

# Wonderful Feelings Of Romance For Two

♩ = 120

The musical score is arranged in three systems. The first system (measures 1-4) features a Flute part with a melodic line starting in measure 4, a Violoncello part with a pizzicato accompaniment, and a Piano part with a harmonic accompaniment. The second system (measures 5-8) includes a Flute part with a melodic line and a 'fall off' instruction, a Violoncello part with an arco accompaniment, and a Piano part with chordal accompaniment and specific chord markings: Cma7, Em7, Ebma7, and Dbma7. The third system (measures 9-12) continues the Flute and Violoncello parts, with the Violoncello part including an arco instruction and a 'mf' dynamic, and the Piano part with chordal accompaniment and chord markings: Cma7, Em7, Ebma7, and Gbma7.

13 13

Fl.

Vc.

Pno.

*mf*

Cm<sup>7</sup> Dm<sup>7</sup> Gm F Gm Gm/F

17

Fl.

Vc.

Pno.

Ebm<sup>a7</sup> Dm Em

20 22

Fl.

Vc.

Pno.

*f*

Em<sup>7</sup> Ebm<sup>a7</sup> F Cma<sup>7</sup> Em

24

Fl.

Vc.

Pno.

E $\flat$ ma $^7$  Db Cma $^7$  Em $^7$

28

Fl.

Vc.

Pno.

E $\flat$ ma $^7$  G $\flat$ ma $^7$  Fm

30

31

Fl.

Vc.

Pno.

G $\flat$ ma $^7$  Fm E F $\sharp$  E $\flat$

*sfz* *pizz.* *br.*